

# *Parthian Shot*

**313th Edition**

**January 2020**

## **COMMITTEE MEMBERS**

**Phil Brown**

**Matt Carra**

**Phil Smith**

**Les Lewis**

**Vic Lane**

**Mark Reed**

**David Bruce**

**Peter Vucinic**

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Please consider bringing  
items to share as we are all  
enriched by the stories  
associated with those items!



**The Editor**  
**P.O. Box 3066**  
**Bendigo Mail Centre. Vic. 3554**  
**Telephone: 03 5443 6315**  
**Fax: 03 5441 6595**  
**Email: gccabendigo@gmail.com**  
**Website: www.collectorsbendigo.com.au**

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**Approved Collector Status as per Section 28 (2) 1996 Firearms Act.**  
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## **MISSION STATEMENT**

**To work in a responsible and constructive manner with Government and the Community to explore innovative ways to achieve the Association's Aims and Objectives**

- To promote and encourage a responsible preservation of collections of historical and antique artefacts for future generations.
- To foster and promote a public awareness and importance to preserve our heritage and history for all times.
- To preserve and promote a responsible maintenance and collection of Australian military memorabilia in particular and associated items in general.
- To encourage responsible collectors to maintain and preserve historical and antique firearms.
- To explore innovative ways of assisting collectors in the maintenance of their interests for the future.

**Meetings are held on the 2nd. Tuesday of each month at the Quarry Hill Community Hall, Hamlet St., Bendigo from 7.30 pm for 8pm start  
New Members and Visitors welcome.**

## **EXECUTIVE**

<b>President</b>	<b>Greg Penna</b>	<b>03 5444 0093</b>
<b>Vice-President</b>	<b>Chris Jolme</b>	<b>03 5474 2552</b>
<b>Firearms Officers:</b>	<b>Richard Penna, Chris Jolme, Larry Kinross</b>	<b>Phil Brown &amp; Matt Carra</b>
<b>Hon. Secretary</b>	<b>Leighton Rawlings</b>	<b>03 5443 6315</b>
<b>Treasurer &amp; Membership Sec.</b>	<b>Richard Penna</b>	<b>03 5443 3549</b>
<b>Newsletter Editor</b>	<b>Sue Rawlings</b>	<b>03 5443 6315</b>

## Presidents Report December 2019-January 2020

Hi troops for this New Year of 2020! Last things to happen in 2019 were the Bill Evans Memorial Shoot on in November and the Club Xmas Barbecue in December. Great Barby efficiently catered for and cooked delectably by Darren Henderson and me, with about 65 members and family attending.



It always seems to be a great social event and the food was in abundance followed by desert supplied by the Ladies in equal abundance and yummy to boot.

Well done Guys and thanks for the result. As is the norm now I purchased Butchers Meat for this one again, bloody expensive but well worth it. No Kebabs this year as they usually are a pain to cook, so we had spring rolls and devilled Wieners instead.



Thanks especially to Darren Henderson and Sue Rawlings for their tireless work in making the evening welcoming. It was great to see some of our new members coming along enjoying the company of like-minded people.

For the Collectors Shoot, there were not many shooting on the day. Consequently, we did not have a competition shoot as the numbers were not supportive of a competition, so postponed for later, so we just slipped into a general shoot followed with the milo tins again getting a pasting.

Darren efficiently cooked the Barby for the day, which was greatly appreciated, I am sure no one went hungry or thirsty

Australia Day - Sunday 26<sup>th</sup> January. We intend to setup around 8am on Sunday morning at the same location, so if you are free around that time, please come and help to setup. Australia is a low-key casual day and is a lot of fun, I will head hunt members at January's general meeting for some of our members to bring along their displays, and so far, the displays have been five stars. This year I am sure will also be a great day and a greater display. We intend to have a barbecue for the members who are there on the day.

If you need information and or help with collecting, club issues and LRB Forms seek out our web site found at [www.collectorsbendigo.com.au](http://www.collectorsbendigo.com.au). And see how it can help. We try to be on top of changes and events and constantly update it with helpful links, information and it should be your first stop for information and news about the club and events.

We have a gazetted Club Shoot for the 19<sup>th</sup> Jan so we will see on Tuesday if numbers attest to a shoot.



For Members who are experiencing health issues, keep the chin up and if you need any help in any way, just ask.

Again, leave this with you, in collecting

Gee Pee (Greg Penna)

(Our sign is prominent in the background of this photo taken of tables full of members enjoying one another's company at our Christmas barbecue at the Quarry Hill Community Hall)

### Calendar of Events

- |        |   |
|--------|---|
| 19 Jan | Collectors Shoot at the Shelbourne Quarry Range   |
| 26 Jan | Australia Day celebrations at Lake Weeroona where a display of memorabilia will be on display for the general public to see what our Club is about. |
| 6 Feb  | February Committee Meeting at the home of Vice-President Chris Jolme  |
| 11 Feb | February General Meeting at the Quarry Hill Community Hall, Hamlet Street at 7.30pm<br>Theme: Militaria   |

## **Castlemaine's Clayton Tremlett will map the faces of Victoria's Anzac memorials for a new exhibition.**

Chris Pedler. Bendigo Advertiser, 23 November 2019

Castlemaine artist Clayton Tremlett's fascination with Anzac memorials will be transformed into an exhibition over the next year.

Tremlett has been offered grants to complete a topographical mapping of the faces of the 46 Anzac soldier memorials scattered throughout Victoria.

His efforts on the project will form an exhibition titled *Anzac Spirits*.

Tremlett said the memorials, which are mostly in smaller regional towns, often tell a story of both the community and the soldiers being honoured.

"The public perception is that they're mass-produced but I started looking at these characters being immortalised," he said. "Some sculptures were based on the Boer War sculptures.

"It is the hundredth centenary of the first memorial dedications from WWI. When Gallipoli happened and (towns) realised these volunteer soldiers weren't coming home, each community started fundraising for monuments.

***When Gallipoli happened and (towns) realised these volunteer soldiers weren't coming home, each community started fundraising for monuments. Lots of smaller regional towns fundraised with no government support. They did it off their own bat.***

Clayton Tremlett

"Lots of smaller regional towns fundraised with no government support. They did it off their own bat."



**SCENE:** Jacka Park in Wedderburn. Clayton Tremlett said the quality of a memorial often reflected the town's wealth.

There are 40 marble and six bronze WWI Anzac sculptures across Victoria.

"Generally, a majority of the dedications happened between 1920 and 1923," Tremlett said.

"Australia was only recently federated, so all the soldiers were volunteers. Estimates vary between 350,000 and 416,000 volunteers but because they were volunteers (families) couldn't bring (their bodies) home."

"So, no-one was bought home and that's where the memorials began to come up."

"With the centenary (of the First World War), it's important to look at these monuments 100 years later."

Tremlett said the more Anzac memorials he saw in his travels, the more fascinated he became.

"When I travel around, which I do a bit because my son plays soccer, I noticed the Anzac memorials and started looking at their faces," Tremlett said. "I was fascinated at how some are unique."

"Art in recent years has had a distinct focus on portraiture but I thought it would be worthwhile to document the faces."

"People photograph monuments but not the faces. It is a way of archiving what's there."

Tremlett said the quality of the monuments often showed the wealth of a small town or community.

"Benalla was quite wealthy and was likely (marble) shipped from Italy but the Avenel one has eroded over time and is quite low-grade," he said.

"A few look the same, but a majority are uniquely individual."

"Several depict the Digger as courageous, stoic or determined, while others present us with an image of doubt, regret and despair."

"When viewed collectively, this series elicits a powerful feeling of empathy."

Tremlett said some people would be surprised at the condition of some of Victoria's most-loved monuments.



FACIAL FOCUS: The bronze memorial out the front of the Maryborough post office.

"A nuance that this project explores relates to the characteristic erosion and degradation that has occurred in the hundred years since dedication," he said.

"In a subtle way I'm questioning how a significant piece of history is being allowed to decay. It's an archive of what state the sculptures are in."

"Lots of the sculptures have an inverted rifle as symbol of respect and a lot of those have been broken, smashed and removed and replaced with replicas."

"Numurkah's has a bronze recast of the rifle and I wonder if it was because of a peace thing in the 1970s. That sort of thing is worthy of further study."

The chance to take on his topographical mapping of the memorials came after Tremlett was offered a \$8500 grant from Regional Arts Victoria.

Last week, the state government also announced it offer the project a \$21,758 grant through the Soldiers Memorial Institute Military Museum in Bendigo.

"We must never forget the service of our veterans-they are the reason we enjoy the freedoms we do today," Member for Bendigo East said.

Eighty-four projects will share among \$1.4 million of state government grants that aim to support veterans.

"This funding will be a great help for these organisations that do amazing work supporting our veterans," Member for Bendigo West Maree Edwards said.

It is the first time Tremlett has received funding to focus on a project like this.

"I've never had funding to do an art project before and I have been making art for about 35 or 40 years, so it is a big step forward," Tremlett said.

"So far commitments (to show the exhibition) from Wangaratta and Central Goldfield art galleries and the Soldiers Memorial institute in Bendigo. I hope to tour to other regional galleries in Victoria."

Tremlett arrived in more than a decade ago and teaches art at Castlemaine Secondary College.

"I grew up in Wangaratta but have liked Castlemaine as community for some time," he said.



The study and archiving of the monuments will begin in May next year with Tremlett preparing to do a great deal of research as well as bringing the faces to life. Castlemaine artist Clayton Tremlett. Picture: NONI HYETT

"I am trying to figure out who they are modelled on," he said. "The perception in 2019 is to consider the Anzacs but I'm looking at how (they were) immortalised.

"Because I need to do a lot of research, I will be contacting RSLs for community contacts so

when go to the sites I can also interview people who understand about the memorial.

"Some (people in the memorials) were definitely characters but others were just generated as images. A few look the same, but majority are uniquely individual."

Tremlett plans to photograph the monuments and turn them into screen prints.

"I (plan to) transforming photos I'm taking into series of tonal screen prints. I'm more renowned for linocuts but there's a lot more tonal work with screen printing," he said.

"The project has a few arms. I am also documenting the condition the monuments are in but also looking at what is the Anzac Spirit and how was it symbolised."

For more information on Clayton Tremlett visit [www.clayontremlett.com.au](http://www.clayontremlett.com.au)



## ANZAC faces tell a story....



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**"He who stops to ponder and think will generally come out ahead.**

When Gandhi was studying law at University College, London, a Caucasian professor, whose last name was Peters, disliked him intensely and always displayed prejudice and animosity towards him. Also, because Gandhi never lowered his head when addressing him, as he expected, there were always arguments and confrontations.

One day, Mr. Peters was having lunch at the dining room of the University, and Gandhi came along with his tray and sat next to the professor. The professor said. "Mr. Gandhi, you do not understand. A pig and a bird do not sit together to eat."

Gandhi looked at him as a parent would a rude child and calmly replied. "You do not worry professor. I'll fly away," and he went and sat at another table. Mr. Peters, reddened with rage, decided to take revenge on the next test paper, but Gandhi responded brilliantly to all questions.

Mr. Peters, unhappy and frustrated, asked him the following question. "Mr. Gandhi, if you were walking down the street and found a package and within was a bag of wisdom and another bag with a lot of money, which one would you take?"

Without hesitating, Gandhi responded. "The one with the money of course." Mr. Peters, smiling sarcastically said. "I, in your place, would have taken wisdom, don't you think? Gandhi shrugged indifferently and responded. "Each one takes what he doesn't have."

Mr. Peters, by this time was beside himself and so great was his anger that he wrote on Gandhi's exam sheet the word "idiot" and gave it to Gandhi. Gandhi took the exam sheet and sat down at his desk trying very hard to remain calm while he contemplated his next move.

A few minutes later, Gandhi got up, went to the professor and said to him in a dignified but sarcastically polite tone. "Mr. Peters, you signed the sheet, but you did not give me the grade."

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#### **Beer - Not to be taken lightly!**

Now, as if everything else wasn't bad enough,  
We find out that beer isn't good for you!!  
Beer contains female hormones. Yes, that's right,  
FEMALE hormones!

Sep 2019, Montreal University scientists released the results of a recent analysis that revealed the presence of female hormones in beer. The theory is that Beer contains female hormones (hops contain Phytoestrogens) and that by drinking enough beer, men turn into women.

To test the theory, 100 men each drank 8 large drafts of beer within a one (1) hour period. It was then observed that 100% of the test subjects, yes, 100% of all these men:

- 1) Argued over nothing
- 2) Refused to apologize when obviously wrong.
- 3) Gained weight.
- 4) Talked excessively without making sense.
- 5) Became overly emotional
- 6) Couldn't drive.
- 7) Failed to think rationally, and
- 8) Had to sit down while urinating.

**No further testing was considered necessary!!** (Sorry ladies but it was too funny to omit)

## The untold story of the 'searchers' who tracked down missing World War I soldiers

By Elise Kinsella - <https://www.abc.net.au/news/2019-11-30/world-war-i-searchers-for-missing-soldiers/11751830>



**PHOTO:** A team of World War I 'searchers' was tasked with investigating what happened to missing soldiers. (Supplied: The Missing)

**It was in the shadow of the Gallipoli campaign that the Australian Red Cross first sent investigators to Egypt with the most difficult of detective tasks.**

The "searchers", as they were called, were asked to learn the fate of thousands of Australian soldiers who were missing in action during World War I.

Flinders University Chair of History Melanie Oppenheimer, who is part of a new documentary telling the story of missing soldiers in the Great War, said chaos on the Gallipoli Peninsula prompted the Red Cross to act.

"You get something from the Army saying, 'so and so has been hurt, more details following' or something like that, and the families are really distraught back home — they have no idea."

She said many families back in Australia struggled to understand how their loved ones could simply disappear while serving abroad.

"We now know that many bodies were never found, that they simply disappeared into the mud of the Western Front or indeed Gallipoli, but if you are a family member you don't understand that," Professor Oppenheimer said.

"What do you mean they are missing? What do you mean they don't have a body? How can the Army say they don't know where they are?"



**PHOTO:** The Red Cross London office of the Wounded and Missing Enquiry Bureau in 1918. (Supplied: The Missing)

Enter the searchers

Led by Vera Deakin, the daughter of former Prime Minister Alfred Deakin, the searchers were all volunteers, many of whom were lawyers or men with some legal training.

They first set up office in Egypt and then travelled to London, with 32,000 cases sent to this team during the Great War.



**PHOTO:** Vera Deakin (centre) travelled to Egypt, where she eventually led the Red Cross's efforts to search for missing soldiers. (Supplied: The Missing)

Professor Oppenheimer said the searchers would go through hospital wards trying to find a soldier who had served with or knew the missing person they were investigating.

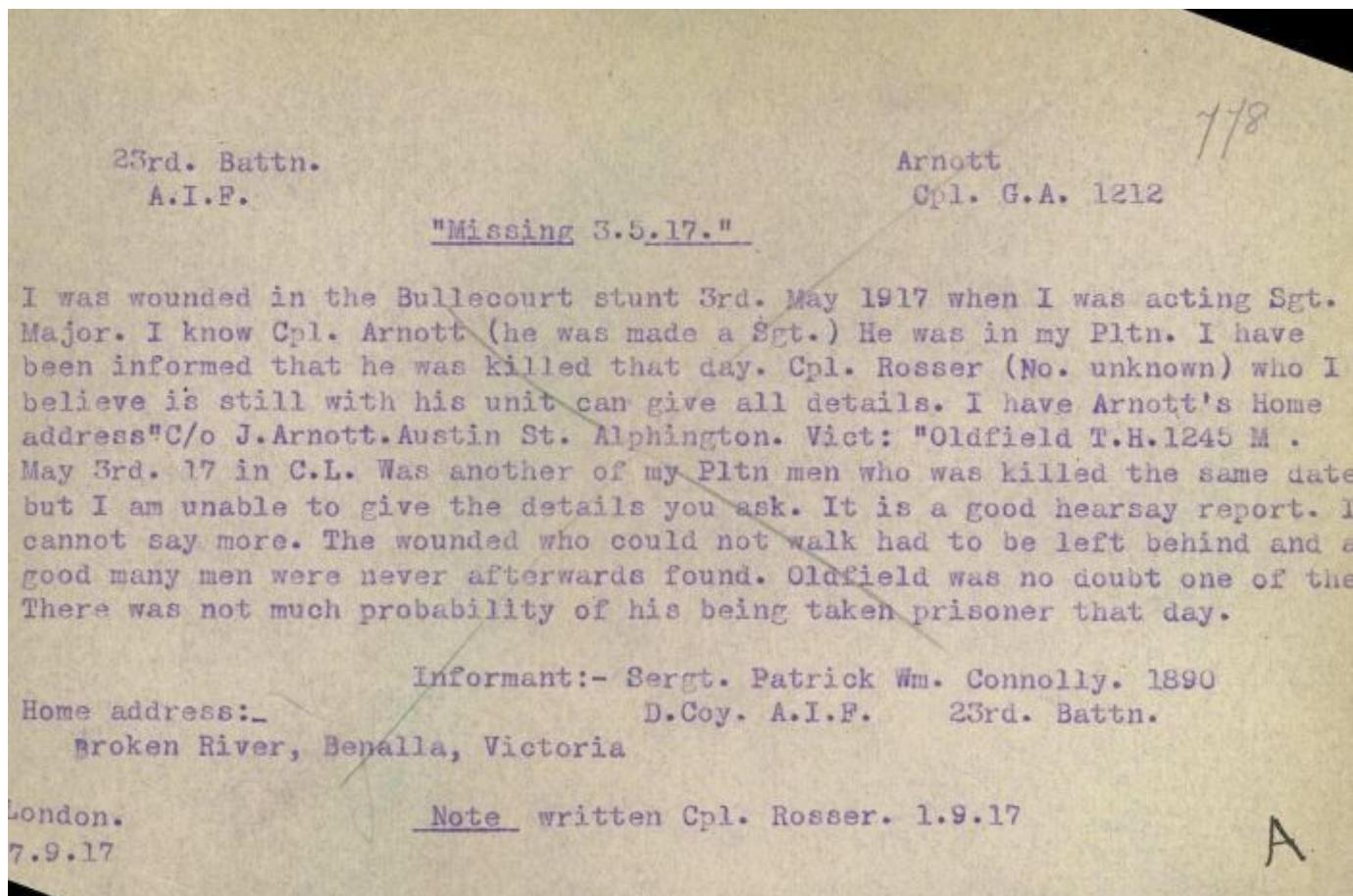
"Eventually they will find someone who says, 'Yeah, I know him, he was a mate of mine, he was right next to me, this is what I think happened'."

The searchers had a list of questions to ask witnesses, but they also were required to corroborate facts with two or three people before a report was sent back to a family, informing them of the fate of their lost soldier.

"There is not a lot of happy endings unfortunately," she said.

"Sometimes what the families are hoping for is mistaken identity."

Even though the news was rarely good, Professor Oppenheimer said it was still important for the families to know what had happened to their missing son or brother or husband.



**PHOTO:** The Red Cross searchers compiled detailed notes for the families of soldiers who went missing during WWI. (Supplied: The Missing)

## The soldiers who stayed behind

While the searchers worked tirelessly during the war, it was a different group that stayed behind after the fighting ended to help identify fallen soldiers.

It was only in the past decade that academic Fred Cahir discovered his grandfather, Frank Cahir, spent three years after the conflict taking photos of war graves for the families.

"I found it such an intriguing story about the 1,100 odd men who stayed behind after the First World War had finished and completed this gruesome and arduous task of identifying, locating and reburying the thousands and thousands of Australian soldiers who did not have a known grave," he said.

Dr Cahir said it was about 15 years ago that he discovered his grandfather had died by suicide.

"It had been kept a family secret for quite a few decades," he said.

Dr Cahir said his grandfather's life story, including his war history, had been lost to him in those decades because of his death.

He said he was astounded to learn about the work his grandfather and the members of the war graves unit did.

"There were occasions when they were literally digging up the remains of their mates. They knew all the places where Australians had died, they knew intimately its tragedies.

"But this was a new kind of horror for them.

"They had seen the horror of trench warfare, but this was a new kind of horror."

**PHOTO:** More than 1,000 Australian men stayed behind after World War I ended, to help identify fallen soldiers and photograph their graves, for their families. (Supplied: The Missing)



Dr Cahir said he thought of his grandfather's service with mixed emotions.

"I suppose we will never know whether the toll was too much from that work or not, but certainly we have so few records from those war grave workers that it kind of demonstrates it was a topic they didn't want to share."

**The Missing documentary can be viewed online.** (For those receiving their newsletter by email, clicking on this link to view the YouTube video is interesting and very worthwhile. Editor)

## **Oliver Boucher on the mark at state shooting carnival**

**Anthony Pinda** (Bendigo Advertiser, 21 November 2019)

**Local Sport**



**STEADY AIM:** Oliver Boucher has only been shooting for a few years, but already has multiple titles to his name. Pictures: NONI HYETT

Piercing sound of ricocheting gun shots fill the air, followed by puffs of pink clay across the sky.

Out on the range, this is where 16-year-old clay target shooter Oliver Boucher is in his prime.

"Sport shooting requires a high level of concentration and discipline," Boucher said.

"You can't have a split mind at all. You need to be 100 per cent focused on what you're doing."

Boucher recently competed at the 2019 Victorian Clay Target Association State Carnival, where he shot against some of the best.

He finished 2<sup>nd</sup> in the State Handicap 50T with a score of 55-58 and won the Overall High Gun Junior with a score of 334-350.

"I was practicing quite a bit in the lead-up and thankfully it all paid off," he said.

Boucher- who shoots off a handicap of 22 metres- also showed fine leadership skills by captaining the Junior North East Zone team to victory.

He also won multiple other state and national titles earlier in his career.

Watching him on the range, you can see Boucher flow in-and-out of focus.

"Pull," he yelled as the clay target flew out over the range.

It's followed by a precise shot.

"The smallest thing can throw you off," he said.

"My trick is to let my mind wander between shots during shoot-offs, but as soon as the gun closes, my brain clicks into focus."

"It's quite challenging, but the people who are able to calm themselves during shoot-offs are quite talented."



The Bendigo Clay Target Club is where Boucher learned the sport, under the guidance of his father Terry - [who himself is a seasoned shooter and has won multiple Australian and New Zealand titles](#).

It's not all about shooting, it's about a bond between father and son.

"I love having a shot, but also spending time with my dad," he said.

"I was born into the sport and I wanted to follow in his footsteps."

The sentiment is shared by Terry, but as of late, his enjoyment comes from watching his son in action.

"It's a sport which a father and son can do for a long time, these days I'm happy to just go along and watch him shoot," Terry said.

In addition to having his family by his side, the Bendigo club provides Boucher with endless support and motivation.

"I've been here for my whole life. They've always supported me," Boucher said.



Oliver Boucher on the range at the Bendigo Clay Target Club. Picture: NONI HYETT

It's this level of support which Boucher endeavours to pass along to others who take up the sport.

"Not only can people come down here and have a shot, **they can learn about gun safety in general**," he said.

Looking to the possibility of a career as a shooter, almost anything is possible for Boucher.

However, success in the future is not at the forefront of his focus.

"I just want to enjoy myself and not put too much pressure on myself," he said.

"I'm just taking it one shot at a time."